

Solo and Ensemble Sign-up Form

Rocky River Middle School

Form and \$\$ due – Friday, January 12th

SOLO _____

ENSEMBLE _____ (1 sheet per ensemble)

Name(s) _____

Instrument/Ensemble Type: _____

Title of Contest Music _____

Composer/Arranger _____

Does your piece require an accompanist (solos)? Yes No

Do you already have an accompanist? Yes No

If "Yes" please provide accompanist's name: _____

If you have a conflict that day, please indicate what the conflict is, and what time you would like to request for your performance: _____

Teacher Mr. Komperda Other (if piano or strings) _____

To be signed by student(s)

I will make myself available for before or after school practices during the months of January and February and will attend the Greater Cleveland Solo & Ensemble Contest at **Fairview High School** on **Saturday, February 24, 2018**.

Student(s) signature

I give permission for my son/daughter to participate in the Greater Cleveland Solo & Ensemble Contest. I know that my son/daughter must commit to rehearsing with Mr. Komperda/Mrs. Quimby as well as practicing their music at home.

Parent signature

*****Fees*****

Solo: \$10.00 **(Accompanist:** \$30.00) **Ensemble:** \$5.00 (per member of the group)

Checks may be made out to: RRMS

Total Paid: _____

Solo & Ensemble Information

Entry Deadline – Friday, January 12, 2018

Performance Date: Saturday, February 24, 2018

Location: Fairview High School (3 miles away, 10 minutes)

Time: Specific times will be announced after the master schedule is completed. The contest chairman will send the specific times a week in advance of the contest. The events happen sometime between 8:30 a.m. and 4:30 p.m. Generally, solos take place in the morning and ensembles take place in the afternoon. **If you know of a potential conflict, please indicate what and when that is on the sign-up sheet.**

Students may perform one solo, and participate in one ensemble, unless more events are OK'd by Mr. Komperda. Additionally, students may play piano, guitar or string solos.

Students must commit to rehearsing with Mr. Komperda/Mrs. Quimby for coaching after school.

The contest requires entry fees of \$10.00 per solo and \$5.00 per member of an ensemble (i.e. Trio would be \$15, Quartet would be \$20 total). Solo performances (with the exception of piano solos and most percussion solos) **require** a piano accompanist. Students may arrange this with their private lesson teacher, or an accompanist can be provided for you for a \$30 fee (includes preparation, 1-2 rehearsals and the performance)

Transportation to and from the contest is the responsibility of the performers. Car-pooling is recommended. You will receive a list of the students participating in the contest.

Breakfast/Lunch/Snacks are available in the cafeteria.

Parents **are** invited to attend the performances of any students at the contest.

No Video or Audio recording is permitted in the performance rooms.
RRMS will be DISQUALIFIED if the judges see any recording devices used.

There is no required music list but no pop, jazz, Broadway, or light music is allowed. Mr. Komperda, Mrs. Quimby and students' own private teachers will help them select appropriate music.

Performers **dress up** for the contest just like you would for a concert at school. Remember that you want to impress the judge in a way that shows you recognize the importance of looking professional for the contest! **Appearance and behavior do make a difference.**